



Context and objective

Visiting a site of remembrance is not in itself a prevention tool against racist, intolerant or antidemocratic behaviours but it can and must be integrated in an **educational process** to provide students with the necessary tools to **understand the society** they live in and make **responsible choices** when they are directly or indirectly confronted to similar situations.

The objective of the project is to exploit **communication and information tools** (mobile phones, digital tablets, social networks...), to which young people are always "connected", in order to address sites of remembrance from a different perspective, integrating them in their reality of "young European citizens".

Students and teachers will cooperate to **create "e-books transmitters of memories"**, supervised by the project partners and with material funded by the project. They will give their point of view to guide visitors and bring them to **ponder on the message those sites transmit**.

ry work and history ... any young or adult, Belgian or European audience, wishing to have a trustworthy source of information to visit a site or prepare a visit.

Activities

The project will concern several European sites of remembrance, testament to the Nazi detention system: concentration camps and extermination centres, Einsatzgruppen's execution locations, transit and collection camps, prisons, museums, interpretation centres and monuments.

Each class will create its own "e-Book" in a common and shared approach with all the participants. It is estimated that two class groups per school will create an e-Book. Our approach will thus be experimented on a dozen sites of remembrance.

The activities will take place in 3 phases :

- **During the preparation of the visits (phase 1)**, the students will be invited to gather information about sites of remembrance and to choose the site they will study and visit. The activities will also concern the clarification of historical notions and concepts, a critical analysis of the resources available, among other, on the Internet, and the creation of a survey of students' preconceptions (quiz). Teachers will also have to prepare themselves to use the technical tools (digital tablets and programs provided by the project, e-learning platform...)
- **During the actual visit (phase 2)**, the collected material will be available to students on the tablets. Each class will have several tablets **funded by the project**. Thanks to those tools, they will also be able to collect testimonies on the field, interviewing their classmates, teachers or experts who are present. They will also be able to film the locations they visited and to add comments.
- **After the visit (phase 3)**, each class will compare its experience to the results of the preparatory work. Guided by pedagogues, the students will ponder on the changes the visit brought to their knowledge and to their conceptions regarding the visited site and the events that happened there. A new survey will be proposed to evaluate those changes. The material collected before and after the visit will be sorted for the creation of the e-book in which will be integrated the most relevant audio and video documents, interactive maps, Internet links, quiz...

Stakeholders

The project is developed by *Association Européenne des Enseignants - Enseignement Libre (AEDE-EL)*, in partnership with the cell "*Démocratie ou barbarie*" of the French Community of Belgium (Dob-CFWB) and the association *INFOREF (Initiatives pour une Formation Efficace)*.

Six secondary schools of the French Community and

several education networks will be involved in the project implementation.

Target audiences

Besides the schools involved in this pilot experience, a wider audience will be reached by the project activities and will benefit from its results: students, teachers, parents, public institutions in the education area, associations involved in memo-

Final products

The e-Books will be available to the general audience on the **Internet** in French and in English. They can be used and improved by the next generations of young "transmitters of memories".

They can be used on a **digital tablet or smartphone**, among other during future visits of the locations that have been studied.

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